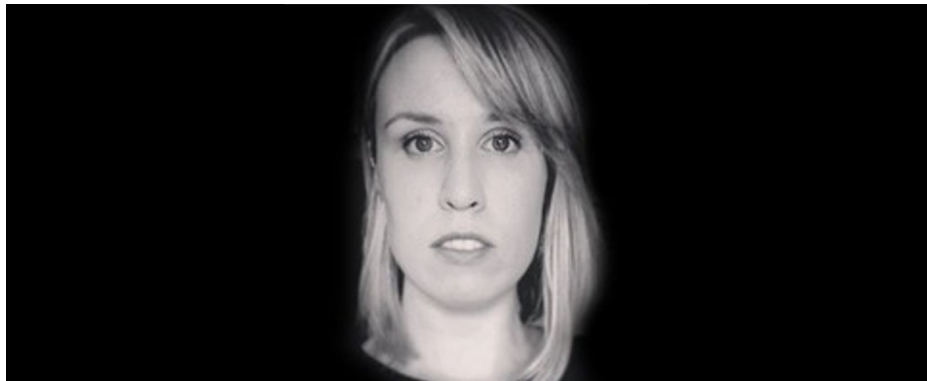


Host: **Grainne Carroll**

Times: Wednesday Oct 10th 2018 @ 15.00-16.30

Venue: CSG-01

This presentation will include a brief background of Gráinne's career. She will give an outline and some advice on how event production / live tv production and scripted television work and the differences between each. She will also talk through her experience of job-hunting in the film and television sector and the process of specialising in production.



Bio

Gráinne graduated from Music, Media and Performance Technology in 2010. Since then, she has developed her television production skills through a number of different channels. Her roles have included Researcher, Production Coordinator, Script Coordinator and Production Manager.

For four years, Gráinne was part of the core team behind the music festival and series, Other Voices, seeing it travel from its home in Dingle to Derry, London, Latitude, Electric Picnic and further afield.

In 2016, Gráinne was awarded a 2 year scholarship from Smurfit Graduate Business School to study Business Sustainability. Focusing largely on experience-based learning, the MSc course brought her to Switzerland, London and New York where she worked with three of the world's largest food businesses, Nestlé, Bidvest and Bunge.

Returning to the world of television in 2017, Gráinne took her first position on a scripted production. Her role as Script Coordinator and Assistant to Producer, Sean Ryerson, provided excellent opportunities to again expand her skillset and develop her knowledge of the genre.

Later this year, Gráinne will relocate to Budapest to work on Treadstone, a television adaptation of the Jason Bourne film franchise.